

Lies'l drah di

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The musical score is written on a single staff in 3/4 time, featuring a key signature of two flats (Bb and Eb). The melody is composed of eighth and quarter notes, often beamed together. Chords are indicated by letters above the staff: Bb, F7, and Eb. The score is divided into four measures per line, with measure numbers 9, 18, and 25 marking the beginning of each line.

Measure 1: Bb

Measure 2: Bb

Measure 3: Bb

Measure 4: Bb

Measure 5: Bb

Measure 6: Bb

Measure 7: Bb

Measure 8: Bb

Measure 9: Bb

Measure 10: Bb

Measure 11: Bb

Measure 12: Bb

Measure 13: Bb

Measure 14: Bb

Measure 15: Bb

Measure 16: Bb

Measure 17: Bb

Measure 18: Bb

Measure 19: Bb

Measure 20: Bb

Measure 21: Bb

Measure 22: Bb

Measure 23: Bb

Measure 24: Bb

Measure 25: Bb

Measure 26: Bb

Measure 27: Bb

Measure 28: Bb

Measure 29: Bb

Measure 30: Bb

Measure 31: Bb

Measure 32: Bb

Measure 33: Bb

Measure 34: Bb

Measure 35: Bb

Measure 36: Bb

Measure 37: Bb

Measure 38: Bb

Measure 39: Bb

Measure 40: Bb

Measure 41: Bb

Measure 42: Bb

Measure 43: Bb

Measure 44: Bb

Measure 45: Bb

Measure 46: Bb

Measure 47: Bb

Measure 48: Bb

Measure 49: Bb

Measure 50: Bb

Measure 51: Bb

Measure 52: Bb

Measure 53: Bb

Measure 54: Bb

Measure 55: Bb

Measure 56: Bb

Measure 57: Bb

Measure 58: Bb

Measure 59: Bb

Measure 60: Bb

Measure 61: Bb

Measure 62: Bb

Measure 63: Bb

Measure 64: Bb

Measure 65: Bb

Measure 66: Bb

Measure 67: Bb

Measure 68: Bb

Measure 69: Bb

Measure 70: Bb

Measure 71: Bb

Measure 72: Bb

Measure 73: Bb

Measure 74: Bb

Measure 75: Bb

Measure 76: Bb

Measure 77: Bb

Measure 78: Bb

Measure 79: Bb

Measure 80: Bb

Measure 81: Bb

Measure 82: Bb

Measure 83: Bb

Measure 84: Bb

Measure 85: Bb

Measure 86: Bb

Measure 87: Bb

Measure 88: Bb

Measure 89: Bb

Measure 90: Bb

Measure 91: Bb

Measure 92: Bb

Measure 93: Bb

Measure 94: Bb

Measure 95: Bb

Measure 96: Bb

Measure 97: Bb

Measure 98: Bb

Measure 99: Bb

Measure 100: Bb